

Tamy Ben-Tor & Miki Carmi

Radical Humanism

Radical Humanism is an attempt to observe, record, imitate, impersonate, reduce, distill, dissect, cut off, detach and then amplify, enlarge and reveal ridiculously banal moments and turn them into an absurd representation of a disturbed human archetype. This gesture, which might be interpreted as vulgar or ugly, is in fact a genuine contemplation upon the contemporary human condition.

Our protagonists are characterized by the obsession to communicate which leads them to overact their psyches' deepest distortions, including a lack of sexual and ethnic identity.

This is what lies at the root of the exhibition and runs throughout the never ending and repetitive act of the paintings as pseudo death masks, the performance as ready made snippets of reality puzzled together in a vibrant pulse of rage and disgust, standing for banal and redundant states of mind, as video works which act timelessly in the viewer's consciousness, in works on paper which exist as short poems.

Our collaboration began with the publication of *disembodied archetypes*, a joint artists' book published in 2009 by Regency Arts Press which formed an initial stage for the phrasing of a visually associative manifesto of the creative modes, source materials and inspirational resources. This book was followed by three collaborative exhibitions, each of which included an installation of videos, photographs, paintings and a performance.

גלריה רוזנפלד לפרטים נוספים: שעות פתיחה: Opening hours:

Mon.	by appointment	ב'	Email: gallery@rg.co.il	דוא"ל:	שביל המפעל 1, בניין 6,
Tues.-Thur.	12:00-19:00	ג'-ה'	Web: www.rg.co.il	אתר:	חל אביב-יפו, 66535
Fri.	11:00-14:00	ו'	Tel: +972 (0) 3.5229044	טל':	1 Shvil HaMif'al st.,
Sat.	11:00-13:00	שבת	Fax: +972 (0) 3.5232991	פקס:	Tel Aviv-Yafo, Israel

This exhibition is a ripening of this ongoing collaboration and enables a symbiosis of raw materials and artistic subject matter while preserving the authors' autonomic artistic voice.

Tamy Ben Tor & Miki Carmi

December 2013

Brooklyn, New York

Tamy Ben-Tor (born 1975)

In her performances and videos Ben-tor dissects and overacts the idea of normality and functionality in our contemporary perception. She imposes upon herself and the viewer a state of mind which is obsessed and possessed by these ideas, only to find that the human condition remains torn away and isolated.

Miki Carmi (born 1976)

In his paintings, which have been his daily investigation for the past 15 years, Carmi has journeyed from racial depictions of outcasts and so called inferior races into the territory of his own family, and further on into his own painterly world of abstraction and surface. The surface of the canvas and the surface of the skin become one and the same, creating maps, landscapes of faces which turn away from the viewer as they grow older, and as he dives deeper into their mental sphere.

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