

Karam Natour

Following No Mythologies

03.03.2016 - 09.04.2016

Pleased to announce Karam Natour's exhibition: "Following No Mythologies" that will inaugurate the "Rosy", the gallery's new project room. In his exhibition Karam is presenting a new series of about 20 digital drawings that were made during the previous year by Jester.

Jester is the name of an entity that shares the same physical body with the artist, but functions according to a complete different set of mental constructions. This entity, Jester, is the one that created the series of works that are shown in the exhibition.

The drawings often portray a nude male figure that resembles the artist himself being positioned in certain situations that create the narrative in the drawing. The physical presence of the body is a recurring motif in Jester's works, emphasizing on the allegorical connotations that the physical body has. Jester often approaches the figure of the artist in his drawing with cynicism, humor, playfulness, and sarcasm.

Karam Natour (1992), Bezalel graduate, works and lives in Tel-Aviv, where he is acquiring his MFA at Bezalel Academy. Karam has exhibited his work (along with Jester's) in different local and international galleries, including MoMa PS1. This is his first solo exhibition at Rosenfeld gallery.

Rosenfeld Gallery

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Opening hours:

Mon. by appointment
Tues.-Thur. 19:00-12:00
Fri. 14:00-11:00
Sat. 13:00-11:00