

Press Release

A new solo exhibition, Rosenfeld Gallery, Tel Aviv

Anna Lukashevsky

Realistic View

Curator: Maya Frenkel Tene

14.6.2018 - 21.7.2018

Grand opening: Thursday, June 14, 20:00

The practice of Anna Lukashevsky, member of the 'New Barbizon' group, shows a direct extension to the approach of the group, which sought to place art as an integral part of the environment in which it is created. Her work is a part of a tradition of social realism, therefore begins with social-visual research. Her inner world and glorious artistic tradition give way to an "objective truth", originating from direct, sober observation. She then converted stereotypes and prejudices - with which she got underway - with life itself. The series of works on display at the *Realistic View* exhibition is the result of a journey of observing the urban landscape, which grows and takes over the living space. Concrete, steel and glass towers draw the new skyline, populated by giant companies employing hundreds of employees. These workers, sitting in rows within open spaces - ostensibly spacious.

Lukashevsky's choice to describe 'capitalist realism', as she puts it, leads her to the offices and lobbies of luxury towers, in which she manages to blend in and draw undisturbed. Not because of her integration as a tower woman, but because nobody notices her, and she is almost transparent. The alienation, exclusion and loneliness present in her paintings are a poignant reflection of our lives, in an age of virtual relationships and imaginary friends.

Anna Lukashevsky (b.1975), Hamidrasha School of Art graduate, lives and works in Haifa. Participated in many exhibitions, including the Tel Aviv Museum, the Haifa Museum of Art, the Negev Museum of Art and others.

Rosenfeld Gallery

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Opening hours:

Mon. by appointment

Tues.-Thur. 19:00-12:00

Fri. 14:00-11:00

Sat. 13:00-11:00