

## **Alona Rodeh | Dark Ages 2020 | Salzburger-Kunstverein**

Alona Rodeh (\*1979, Tel Aviv) presents her first institutional show in Austria with a new step in her investigation of light as a cultural and physical entity. DARK AGES 2020 refers to a looming future; one already discernible. This exhibition draws upon research on cultural uses of light and darkness as well as current technologies of illumination produced for road works, emergency services, airport runways and more.

DARK AGES 2020 is a part of the artist's ongoing "Safe and Sound" series, which explores histories of off-the-shelf reflective, phosphorus and illumination technologies, their origin in magic, and their adaptation in safety industries. Rodeh constructs technical performances without performers, set to original sound-tracks, bringing life to objects in their own re-oriented ontology.

Sound and light design: Alona Rodeh, Rachid Moro

Engineering: Rachid Moro

Construction: Adam Goldstein, Liav Gabay

Tech assistants: Nevo Bar, Amin Shahsavar