



Zamir Shatz | Political Halil

9.1.20-22.2.20 | Curator: Maya Frenkel-Tene

The character of Halil, a tragic-comic anti-hero, is at the center of hundreds of drawings made by Zamir Shatz in the past year. Halil, a personification of the artist (?), follows up close the events of the hour, an onlooker, protesting - at times quietly, and at others loud and aggressively, as a prophet of the apocalypse. One moment he is overcome with mischief loving spirit and in the next he is diving to the depths of depression.

"Halil was born after the rain on a hill across a puddle, a hill among all other hills, a cracked pebble, among other broken rocks, that lay on a damp soil, among the engorged leaves of the Squill, the Anemones, the Buttercup s and the blooming Cyclamen at the end of winter. Halil is like any other pebble, in-between large and small stones, spent his entire life between grinding and resting on a shelf, until one day, by chance, he was picked up to become a cornerstone, a spouse, a family, army service, a broken lip, brain-washed, a line, a handshake, a name on a tombstone, there is no meaning to the name Halil Haddad, nor is to his brother Barack, nor to Habibti, nor Hagitti, nor to Halil from Sachnin who lost his life in a construction site accident, nor to his children, only to the country. Shukran Azizi, thank you.

A mountain Halil, Halil in the dog house, international Halil, borderline Halil, multidirectional Halil, suicidal Halil, prophetic Halil, righteous Halil, vindictive Halil, trickery Halil, loud Halil, cry baby Halil, closeted Halil, silly billy Halil, festivities Halil, bitter disappointments Halil, failed Halil, questioning Halil, confused scribbling and erasing Halil, falling down Halil, breaking down Halil, returning Halil, foreigner Halil, refugee Halil, no use Halil, rest in peace Halil, Halil him and her and love, Halil for the entire family." (Zamir Shatz, December 2019)

Zamir Shatz (b 1969), received his MFA from Bezalel (2012, with honors) and his BFA from Camera Obscura (1999). His work was included in many group shows among them: The Museum Presents Itself 2- Israeli Art from the Museum Collection, the Tel Aviv Museum of Art (2015); Ecce, Homo, Like a Child, Hamidrasha Gallery, Tel Aviv (2013); Nothing But Longing, Void Deri Gallery, Ireland (2017); Shop It!, Haifa Museums (2018) among others. His exhibition Habibti - a State For All It's Citizens (at Rosenfeld Gallery, 2015) is now part of the permanent Israeli Art Collection at the Tel Aviv Museum. In 2018 he had a two-person exhibition titled "Lies and Washing Powder" in the gallery, alongside Izabella Volovnik, whose now presenting her one-person show in the main space of the gallery.

Opening hours:		שעות פתיחה:	לפרטים נוספים:	גלריה רוזנפלד
Mon.	by appointment	ב' גי'ה'	Email: gallery@rg.co.il	דוא"ל: 6, שוביל התפעול, בניין 6,
Tues.-Thur.	12:00-19:00	ה' גי'ה'	Web: www.rg.co.il	אתר: 66535 תל אביב-יפו,
Fri.	11:00-14:00	ו' גי'ה'	Tel: +972 (0) 3.5229044	טל: 1 Shvil HaMif'al st.,
Sat.	11:00-13:00	שבת	Fax: +972 (0) 3.5232991	פקס: Tel Aviv-Yafo, Israel